



Arts & Humanities  
Research Council

UNIVERSITY OF  
**EXETER**

University of  
**Kent**

An International Research Network funded by the AHRC

## **Interpreting Medieval Liturgy** **c. 500-1500 Text and Performance**

Workshop 2

Exeter: 5<sup>th</sup>-7<sup>th</sup> January 2010

## **Writing and Revising Medieval Rites**



**Devon and Exeter Institution**

## Workshop 2: Writing and Revising Medieval Rites

This meeting will focus on how, when and why rites were composed, revised and recorded in the Middle Ages.

- Why were rites written down and in what circumstances were revisions to rituals made?
- Why were new types of liturgical books created?
- Were the major monuments of liturgical history, such as the Romano-German Pontifical and the Use of Sarum, as influential as scholars have thought?

### Location:

**Venue:** The Devon and Exeter Institution, 7 Cathedral Close, Exeter EX1 1EZ (marked A on the map)

**Hotel:** Jury's Hotel, Western Way, Exeter, EX1 2DB, UK (0)1392 312 400

<http://exeterhotels.jurysinns.com/>

This is a short walk from the venue (marked just below upper reference to B3212)

### Map



There is information about Exeter here:

<http://www.exeter.gov.uk/index.aspx?articleid=9784>

### Contact details:

Sarah Hamilton can be reached any time on: +7787 56 22 44 (in the UK: 07887 56 22 44); my home 'phone number is (0)1626 773159

**Note:** the University of Exeter is closed from 24<sup>th</sup> December to 4<sup>th</sup> January.

## Tuesday 5<sup>th</sup> January

2.30 pm Welcome and tea/coffee

3.00 pm Introduction: the Aims of the Workshop (Sarah Hamilton and Helen Gittos)

Why were new types of liturgical books created?

3.30 pm Yitzhak Hen  
*The early Frankish evidence*

Sarah Hamilton  
*The evidence of the early pontificals*

Pub

7.15 pm Dinner at Ask restaurant

## Wednesday 6<sup>th</sup>

9.30 am Were the major monuments of liturgical history as influential as scholars have thought?

Henry Parkes  
*A new provenance for ÖNB 1888 and its implications for the Romano-German Pontifical*

Matthew Salisbury  
*The rationalization of English liturgical Uses: a field-report*

11 am Coffee

Why were rites written down and in what circumstances were revisions to rituals made?

Fred Paxton  
*Composing and recording Latin death rituals, 6th-12<sup>th</sup> centuries*

Matthew Ward  
*Global theology and local liturgy: Trinitarian themes in Anglo-Norman Tropes and Prosulas for the Ordinary of the Mass*

1 pm Lunch

2pm **Current research problems**

Eddie Jones  
*English rites for enclosure*

Benjamin Brand  
*Between memory and oblivion: the liturgy of St. Minias in medieval Florence*

3.30 pm Tea

4 pm **Group discussions**

Specific groups to discuss the three questions in the light of papers

5pm Pub – continuation of discussions

7.30 Dinner at Rendezvous, 38-40 Southernhay

**Thursday 7<sup>th</sup> January**

9.30am *The way ahead: conclusions*  
Helen Gittos and Sarah Hamilton

10.15am John Harper  
*Workshop III: Planning for Cardiff*

11am Coffee

11.15 Visit to the cathedral library

12.30pm Lunch

## Participants

### **Benjamin Brand**

Assistant Professor of Music History, University of North Texas (US). [bbrand@music.unt.edu](mailto:bbrand@music.unt.edu)

### **Helen Gittos**

Lecturer in Medieval History, University of Kent (UK). [h.b.Gittos@kent.ac.uk](mailto:h.b.Gittos@kent.ac.uk)

### **Sarah Hamilton**

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### **John Harper**

Royal School of Church Music Research Professor of Music and Liturgy, Bangor University (UK).  
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### **Yitzhak Hen**

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### **Sarah Larratt Keefer**

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### **Eddie Jones**

Senior lecturer in English, University of Exeter [E.Jones@exeter.ac.uk](mailto:E.Jones@exeter.ac.uk)

### **Henry Parkes**

PhD student at the University of Cambridge (UK): 'Music and liturgy in tenth-century Mainz'.  
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### **Fred Paxton**

Brigida Pacchiani Ardenghi Professor of History, Connecticut College (France).  
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### **Tamsin Rowe**

PhD student: 'Rites of Purification in the English Liturgy, c. 900-c. 1200', University of Exeter(UK).  
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### **Matthew Salisbury**

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### **Matthew Ward:**

PhD student: 'The ordinary trope repertoire of the Abbey of St Albans in the twelfth century',  
University of Cambridge

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