



Arts & Humanities  
Research Council



## Interpreting Medieval Liturgy c. 500-1500: Text and Performance



Workshop 3: Cardiff 22-25 June 2010

Performing Liturgical Rites

# Programme

Network		Clergy and Singers	
<b>Tuesday 22 June</b>			
3.30	<b>Registration: Oakdale Workmen's Institute, St Fagan's National History Museum</b> <b>Orientation: Visit to the Museum and St Teilo's</b>	2.00 2.30 3.30 4.00	<b>Meet and Briefing</b> <b>Chant Rehearsal</b> Break <b>Ceremonial Rehearsal in St Teilo's</b>
5.00	Travel to the Copthorne Hotel		
6.30	Dinner		
7.45	<b>Session 1: Introductions</b> Helen Gittos & Sarah Hamilton <i>Introductions</i> John Harper <i>Introduction to the Reconciliation of Penitents</i>		

## Wednesday 23 June

9.30	<b>Session 2: Reconciliation of penitents: preparation &amp; contexts</b> Gerallt Nash <i>St Teilo's</i> Paul Barnwell <i>Sights, smells and sounds of lay devotion in the late-medieval parish church</i> Christopher Hodkinson <i>Elaboration and de-dramatisation in the rite for the expulsion of penitents in medieval Rouen</i>		
11.00	Coffee		
11.30	<b>Session 3: Interpreting Texts in Relation to Performance</b> Matthew Salisbury <i>Performance implications in Sarum rubrics for Advent Sunday?</i> Carol Symes <i>What do you seek? The written and unwritten evidence for liturgical performance practice</i>		
13.00	<b>Lunch</b>		
2.00	<b>Session 4: Interpreting Texts in Relation to Performance</b> Fred Paxton <i>How did they do it? Bernard's thick description of the death ritual at Cluny</i> William Flynn <i>Inventing Hildegard of Bingen's Office for St Ursula: Manuscript evidence and (liturgical) performance</i> Discussion      How were texts used in performance? Are there manuscript clues as to how rites were performed?	2.00	<b>Final Rehearsal</b>
3.30	Tea		

4.00	<b>Session 5: First Iteration of the Reconciliation of Penitents (no cameras)</b>
5.00	Return to Hotel
6.00	<b>Session 6: First Reflection on the Reconciliation of Penitents</b>
7.30	<b>Dinner</b>

## Thursday 24 June

		9.15	<b>Warm-up</b>
10.00	<b>Session 7: Second Iteration of the Reconciliation of Penitents (cameras)</b>		
10.45	Coffee		
11.15	<p><b>Session 8: Interpreting Performance</b></p> <p>Mette Birkedal Bruun <i>"Thus in us must be carried out spiritually what earlier happened visibly on the walls": liturgical reflections in sermons by Bernard of Clairvaux</i></p> <p>Louis Hamilton <i>The way things mean: GIS as a tool for the analysis of the ritual and built environment of medieval Rome</i></p>	11.15	<b>Public Iteration of the Reconciliation of Penitents (cameras)</b>
12.30	<b>Lunch</b>		
1.30	<p><b>Session 9: Work in Progress</b></p> <p>Helen Gittos <i>The Language of the Liturgy in Medieval England</i></p> <p>Benjamin Brand <i>Echoes of Ecclesiastical Reform in the Liturgies of Medieval Tuscany</i></p>	1.30	<b>Filming of detail</b>
3.00	Coffee		
3.30	<p><b>Session 10: Second Reflection on the Reconciliation of Penitents</b></p> <p>Paul Post <i>Liturgical performance and sacred fields: Liturgy as ritual between liturgical act, museum, theatre and tourist attraction....</i></p> <p>Discussion</p>		
7.30	<b>Dinner</b>		

## Friday 25 June

9.30

**Session 11: Small Group discussions**

11.00

Coffee

11.15

**Session 12: Planning for the future**

12.30

**Lunch**

# Participants

## **Judith Aveling**

Ph.D. student in 'The Experience of Worship in late Medieval Cathedral and Parish Church' research project, working on devotion to Holy Name of Jesus.  
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## **Paul Barnwell**

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## **Benjamin Brand**

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## **Mette Birkedal Bruun**

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## **Andrew Cichy**

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## **Jeremy Davies**

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## **Jane Flynn**

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## **William Flynn**

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## **Helen Gittos**

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## **Sarah Hamilton**

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## **Louis Hamilton**

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**John Harper**

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**Sally Harper**

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**Christopher Hodkinson**

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**Sara Huws**

Learning Interpreter, St Fagans: National History Museum, National Museum Wales

**Geralt Nash**

Senior Curator, Historic Buildings, St Fagans: National History Museum, National Museum Wales

**Katharine Olson**

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**Fred Paxton**

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**Paul Post**

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**Tamsin Rowe**

PhD student, 'Rites of Purification in the English Liturgy, c. 900-c. 1200', University of Exeter. tr228@ex.ac.uk

**Matthew Cheung Salisbury**

DPhil student, 'The liturgical Office in late medieval England', Worcester College,  
Oxford. matthew.cheung-salisbury@worc.ox.ac.uk

**Carol Symes**

Associate Professor of History, Theatre, and Medieval Studies, University of Illinois,  
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## **Magnus Williamson**

Senior Lecturer and Head of Music, Newcastle University. [m.g.williamson@ncl.ac.uk](mailto:m.g.williamson@ncl.ac.uk)

## **Also attending and assisting with the ritual: students from the MA in Music (Sacred Music Studies pathway), Bangor University**

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## Liturgy Network

This meeting of the network will focus on the problematic relationship between texts ostensibly designed for performance and actual performances. Questions for discussion will include:

- How were texts used in performance?
- Are there manuscript clues to how rites were performed?
- How were liturgical rites understood by their various participants?

Questions which arose from the last workshop in Exeter included:

- Is there always an actor or a specific context for the recording and revising liturgical rites?
- What is the role of audience in the recordings of liturgical rites?
- Is liturgical change always a response to crisis or change?

For more details on the research network please see the project's website:

<http://projects.exeter.ac.uk/mlnetwork/>

# Locations

## Venue

We are meeting at St Fagans: National History Museum, Cardiff. CF5 6XB. This is an open-air museum in which over forty buildings from different historical periods have been re-erected. Amongst them is St Teilo's Church, which is why we are here, and in which the Reconciliation of Penitents will take place. We will be based in the Oakdale Workmen's Institute, about 5 minutes' walk from the museum entrance and 2 minutes' walk from the church.

<http://www.museumwales.ac.uk/en/stfagans/>

There is information about travelling to the Museum here:

<http://www.museumwales.ac.uk/en/stfagans/visit/>

From Cardiff Central Railway Station, walk across the road to the bus station, immediately in front of the main entrance to the station. Go to Stand D1B from where buses 32, 320 and 322 go to St Fagans. Tickets can be purchased on the bus.

Bus 32 leaves at 12.20, 13.20 and 14.20, and goes right to the museum main entrance (arriving at 12.48, 13.48, 14.48) [Veolia Transport Cymru]

Bus 320 leaves at 12.15, 14.15, and stops in St Fagans village at 12.33 and 14.33, about 8 minutes' walk from the main entrance. [Easyway of Pencoed]

Bus 322 leaves at 13.15, and stops in St Fagans village at 13.28. [Easyway of Pencoed]

Timetables can be found here:

<http://www.transportdirect.info/Web2/JourneyPlanning/JourneyPlannerInput.aspx>

From Cardiff Airport it would probably be best to take a Taxi as the journey is difficult to make by public transport.

## Hotel

The Copthorne Hotel, Cardiff, CF5 6DH which is about 4 miles from Cardiff and 3 miles from St Fagans Museum.

<http://www.millenniumhotels.co.uk/copthornecardiff/index.html>

From Cardiff Railway Station, walk across the road to the bus station, immediately in front of the main entrance to the station. You want any bus going to Culverhouse Cross, for example the X2 (from bus stand B5), 322 (from stand D1B) or 96 (from E1). The journey takes about 25 minutes and buses leave about every 10 minutes.

From Cardiff Airport, take bus X91. The stop is called Culverhouse Cross, journeys take about 25 minutes and there are 2 or 3 an hour.

If arriving at the hotel by public transport, it would be advisable to then take a taxi to the Museum.

Tickets can be purchased on the buses and timetables can be found here:

<http://www.transportdirect.info/Web2/JourneyPlanning/JourneyPlannerInput.aspx>

## Meeting on Tuesday 22<sup>nd</sup> June

We shall meet at the Oakdale Workmen's Institute, St Fagans Museum at 3.30pm.

## Contact details

If you need to contact us at any time, our mobile numbers are:

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## Getting to the Oakdale Workmen's Institute from the entrance to the Museum

*Preliminary note: If you come by bus it may drop you in the main car park of the Museum OR in St Fagans village by the church. If the latter, you need to walk down the hill and turn right up the museum drive. (Don't enter through the gate to St Fagans castle, even though it is part of the museum.)*

From the car park, go into the main museum building through the main door. (The museum is free, so walk right in!)

Walk straight ahead (up the stairs), and then leave the building through the glass doors at the back.

Turn left down the path.

Follow the path to the left of the thatched farmhouse (number 2 on the map).

At the back of the farmyard (where they are completing the building of outhouses) turn right.

Further on, take the path to the left of the toll house (number 10 on the map), passing the bakery and sweet shop on your right (number 12 on the map)

Carry on past the row of shops which includes the Gwalia stores (this row will be facing you but to the right, number 16 on the map: don't turn left towards the pottery, but keep ahead)

The Oakdale Workmen's Institute is the next building – a substantial early 20<sup>th</sup>-century stone building (number 22 on the map).

To reach the church, carry on past the Oakdale Institute, following the path through the trees: you will see the churchyard wall and the church ahead of you (number 32 on the map).