

Thoughts on the future...

- Notification of when new items added to repository – Automatically through RSS (<http://en.wikipedia.org/wiki/RSS>) or manually through a Twitter account – the following is a link to a thread in a new forum set up for archivists to discuss the use of Web 2.0 tools(<http://archives20.ning.com/forum/topics/how-useful-is-twitter-as-a>)
- Facebook presence – As above + Would require someone to update it. What information would go on? Society of American Archivists Facebook page: http://yourarchives.nationalarchives.gov.uk/index.php?title=Home_page Their 'mission statement' from June 2009:

"I received a couple of inquiries today:

--"How will SAA's Facebook Page be different from every other SAA web-based information source?"

--"Right, you have our attention. So what do SAA members do on FB, exactly?"

These are excellent questions! We're not completely sure ourselves but here are some ideas. Our hope is that this page will provide a balance between "official" news from SAA Headquarters and peer-to-peer conversations that give archivists a voice about issues of concern to them. In the coming weeks, our Facebook wall will contain many of the types of articles that we regularly post to our homepage at <http://archivists.org>. Along side that, however, fans are welcome to use the Discussion Forum, post videos, photos, notes, and help make this space a vibrant source of discourse.

The combination of official and grassroots messages is what we think will make this information resource different from others operated by SAA.

More to come....

Brian Doyle

SAA Director of Member & Technical Services"

It looks like they are doing a lot with it, they have a lot of videos from conferences and such. Depending on how much time would be devoted to a Facebook page, could create videos with staff/students doing a show and tell about particular items (easiest way would probably be to create a You Tube channel and link from there). In the broader Special Collections arena, could also do behind the scenes look at the strong rooms and the non-public areas of the BDC.

- There has been feedback from academics wanting the repository to work with Endnote reference management software.
- Folksonomies - **Main Entry:** folksonomy, **Definition:** a type of classification system for online content, created by an individual user who tags information with freely chosen keywords; also, the cooperation of a group of people to create such a classification system, **Example:** The tagging or folksonomy models now in place seem to completely ignore the issue of hierarchy. (<http://dictionary.reference.com>)
 - "Folksonomies: A New Approach
Folksonomies, a new user-driven approach to organizing information, may help alleviate some of the challenges of taxonomies. Sites with folksonomies include two basic capabilities:

they let users add “tags” to information and they create navigational links out of those tags to help users find and organize that information later.

For example, on the photo-sharing site [Flickr](#), a user can tag each of their humorous pictures from a vacation with the words “hawaii” and “funny”. Some other pictures they can tag “hawaii”, but not “funny”. Others still they can tag “funny” but not “hawaii”. Later, when they want to view their pictures from Hawaii, they can visit a page consisting of all the tags they’ve used, and simply click on “hawaii”. If they want to view all their funny pictures instead (including, but not limited to, ones from Hawaii), they would click on “funny”. If they want to view only their funny pictures from Hawaii, they would simply click the checkbox next to both “hawaii” and “funny”.” <http://www.ue.com/articles/folksonomies/>

- “Folksonomies - Cooperative Classification and Communication Through Shared Metadata” – Adam Mathes – covers tagging, bookmarking, use of language. The paper is five years old now but still an interesting and relevant read. (<http://www.adammathes.com/academic/computer-mediated-communication/folksonomies.html>)
 - Bookmarking - Del.icio.us (<http://delicious.com/help/learn>) and Digg (<http://digg.com/about/>)
 - Tagging - If allow user tagging, would it need to be monitored and/or have it in a separate area to the repository’s own subject index. The US National Archives and Records Administration has started a blog called NARAtions. Their first post is titled “Question: Should we allow the public to tag descriptions in our online catalog? Why or why not?” and has sparked interesting debate over the pros and cons in the comments sections that are highly worth reading in regards to this matter (<http://blogs.archives.gov/online-public-access/?p=49#comments>).
 - One of the comments in the above links to the UK National Archives which has created a Wiki site for users to add information about collections (http://yourarchives.nationalarchives.gov.uk/index.php?title=Home_page)
- Word clouds or Tag Clouds:
“ **tag cloud** or **word cloud** (or **weighted list** in visual design) is a visual depiction of user-generated [tags](#), or simply the word content of a site, used typically to describe the content of web sites. Tags are usually single words and are typically listed alphabetically, and the importance of a tag is shown with font size or color.^[1] Thus both finding a tag by alphabet and by popularity is possible. The tags are usually hyperlinks that lead to a collection of items that are associated with a tag.” Wikipedia (http://en.wikipedia.org/wiki/Tag_cloud)

Examples include Wordle (<http://www.wordle.net/>).